



BLUSH

by Charlotte Josephine

Touring Sept / Oct 2017

About the Show

BLUSH is an award-winning play by Charlotte Josephine, presented by Snuff Box Theatre, whose previous work includes the sell-out BITCH BOXER (2012-14). BLUSH played at the Edinburgh Festival Fringe to a sell-out audience winning The Stage Edinburgh Award and garnering five star reviews.

“She just needs to understand that it’s not her fault, that she’s not to blame, that she’s not a slut.”

BLUSH is performed by Charlotte Josephine and Daniel Foxsmith, co-founding members of Snuff Box Theatre. The play explores five stories of revenge porn and its many victims in candid and heartfelt performances direct to audience. BLUSH looks at what it means to be a woman and man today, how interactions online are changing our behaviours and creating a society of shame.

It is a play that is as relevant to young people as is it to those not born with the internet in their pockets.

BLUSH was made with the support of Sphinx Theatre Company, Arts Council England, Peggy Ramsay Foundation and Camden People’s Theatre.



Reviews

From the sell out run at the Edinburgh Festival Fringe 2016:



WhatsOnStage, Broadway
Baby, EdFringeReview,
The Reviews Hub



Time Out, Evening Standard,
The Telegraph, The Times,
The Stage and The Scotsman

**“Powerful and
important theatre”**
The Telegraph

“Riverting”
The Times

“A sobering hour”
Evening Standard

“Essential viewing”
WhatsOnStage

WINNER: Edinburgh Stage Award
Nominated: Holden Street Award





Revenge Pornography and Shame

Revenge Pornography is a “revealing of sexually explicit images or videos of a person posted on the internet ... without the consent of the subject and in order to cause them distress or embarrassment”

BLUSH explores five stories of revenge pornography. Three women and two men’s stories with direct address to the audience create a weaving narrative that explores both sides of victim/perpetrator of revenge pornography. BLUSH is also about human shame and how this can often lead to acts of violence. Threaded through the narrative is a look at how dopamine (a neurotransmitter that helps controls the brain’s reward and pleasure centres) has led us to be addicted to social media and online interactions.

Charlotte was inspired to write BLUSH from the recent change in legislation in 2014 where people who maliciously share sexually explicit images and videos can be prosecuted. Brené Brown’s TED talks on shame and vulnerability are also an integral part of the inspiration behind the show. “Vulnerability is not weakness” says Brown, but we need to learn to “love with whole heartedness”.

BLUSH explores this as a central point for discussion. How has the internet, phones and dopamine addiction contributed to our understanding of love and relationships? Why do both men and women find the need to abuse each other online?



Audiences

BLUSH suits a wide range of audiences and we can work closely to identify who they are in your current audience base.

BLUSH is suitable for:

- New writing audiences.
- Young People, 16-30 years old.
- Schools, students and teachers.
- Contemporary theatre goers.
- Audiences engaged in contemporary discussions on; feminism, pornography and shame.

National Curriculum

BLUSH fits into the national curriculum through its exploration of how we interact with each other in relationships, and through its excellent artistic quality. Specifically BLUSH compliments:

Key Stage 3 & 4
- The Arts (Drama)

- Learning For Life and Work (Personal Development)
- Language and Literacy (English and Media Education)

It is the perfect show for teachers wanting to explore contemporary theatre whilst addressing several PSHE areas.

Watch BLUSH

You can see a full version of BLUSH on YouTube. Click the video:



Filmed during the a run at Camden People's Theatre in 2016.
Please only share with programmers.



Snuff Box Theatre

Snuff Box Theatre is Bryony Shanahan, Charlotte Josephine, Daniel Foxsmith with producer Jake Orr. Creating work that thrives on guts, grit and heart Snuff Box Theatre create bold new work from a blank page. Previous shows include WEALD (Finborough Theatre in association with the Royal Exchange), BITCH BOXER (National and International Tour, Edinburgh Festival Fringe), THE ALTITUDE BROTHERS and THE OBSERVATORY (Edinburgh Festival Fringe).

Contact

Want to find out more?
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www.snuffboxtheatre.co.uk

Specs

- 5m x 4m minimum playing space
- 4 hour get in
- Minimal rigging, LX plan to be supplied
- SFX plugin from laptop, supplied.

